

Some Thoughts from the Author:

“A Circle to insight” is about the arresting blindness we all have as we search for the insight we need and the enlightenment we must find, but don't possess. This book is a little house in the ghetto story located in a desert centered in “never ever” time, as my characters calendars are defined by their circles bends and what happens as they go around the sharp corners. In this fantasy we can each identify with them as our seconds are reflected by expectations and hallucinations of life kissed by once again, governed by times age, the present’s words, our past’s actions, and vast disillusionments in resulting combinations that are sandwiched in between our dwindling breaths of tomorrow.

To that end this fictional novel circles around my leading lady Angelica as she tells the saga from her vulnerable perspective. Therefore in this unique manner during that time of captivity and accumulated hours of incarceration within her life, Angelica will speak directly to you! Subsequently in this way Angelica uses the book as needed therapy, as she chooses the reader to be her new best friend, and psychoanalyst. Accordingly in doing so hearing her words and listening to her heart you will be Angelica’s counselor as you experience her journey yourself, while the shy young slightly off balanced woman with angel in her name, stays mired in a pit of blackness inside her destiny.

Consequently in the beautiful descriptive imagery of this book the reader will taste the oily black water she drinks. You will see in your minds eyes the brilliant beautiful sunrises frying her alive. You will touch the camel’s fur silhouetted in the moon light, as you hear the grating Moslem call to prayer floating off over the asphyxiating air. You will feel the air in the jail cell closing in on her that in its terrible isolation is driving her crazy. Yes in the poetic spirit of this novel, you will see firsthand how Angelica crawls and claws her way out, or buries herself deeper.

Accordingly in those thoughts while sharing a peek into this book, I thought it would be fun to disclose some information about the series, as I have given you some feedback I have received from the first book, part one, “At Circles Bend.”

So what are the other readers saying about the first book and what you can expect from this one?

The first comment I am getting from the readers is “the writing style is very

unique and takes some getting used to”. I agree with this assessment as this book and the series are not like anything else you have ever read before!

Thankfully having said that the readers are further saying “as they quickly become accustomed to the new writing style and fascinating characters, that they are loving it and looking forward to “A Circle of Insight!”

The next thing that some readers are saying is that “the books are additionally surprising in this series, since there is very little conversation.” That is not unusual, as these novels are silently reflective in their style. Therefore due to these comments the series is being compared to another novel "The Notebook" as it too has a reflective tone looking back at what has been, while talking about what is, and what will soon be.

A woman in Mississippi said “In that way your book is like reading a living diary and as Angelica draws you into her pages web; it is like she is talking into your ear as she is sweetly secretly confiding directly to you looking for support and help”.

The readers are also saying the books have a poetic soul. Some say these novels have a song to them! Therefore I agree with a lady from Kansas that said "due to the books poetic kiss I have found this poetic writing style is like snuggling underneath a warm sunny blanket on a winter’s day."

The readers are further saying the book is “very descriptive and it is full of imagery.” I agree with this too as these books want to paint you into their pages, they want you to feel their pain and celebrate in their joy. The books want to submerge you into their striking senses as you walk with them and talk with their leading lady. They want you to live in the ghettos, cry in their seclusion and lie down underneath the one cooling breeze fluttering through the palm tree as you fry touching the sand. They want you to gag with the smells in the market place and yet to be resuscitated with the flowers their lady finds along the way. Yes Angelica wants you to laugh, live, sigh in many different ways die with her as she goes through the days that pass her by.

One of my favorite comments also comes from a lady in Iowa. She says “that this book makes you slow down!” She said “nothing in her life gives her that option but this book was not a fast read so it made her stop and think what the pages had been telling her.” She could not flip through it because “At Circles Bend” like its predecessor “A Circle to Insight” does not want you to read them! No these books want you to wear them, and

live them!”

I also appreciated what nice gentlemen in Wisconsin said "In this day and age I feel like I get nothing for my money, including books, as they are easily read extremely fast, flip, flip and then the end! Your book however was an exception it was not a fast read. Your book forced me to take my time, unwind, and enjoy it. “So Thank you, I finally felt like I got my money's worth from something that I bought and as an extra bonus I had taken a vacation too without spending the money!” Yes the comment that these books are slow exhilarating reads, yet fast wild rides has been mentioned many times.

Now the invitation is extended for all of you, to slow your world down, to take a trip, and become Angelica's newest best friend and confidant as she shares her life with you. I know you will enjoy looking inside and seeing what lies behind her illusion disguised eyes, as Angelica questions is that blindness or insight?

Joslin Fitzgerald

A Circle to Insight – Author’s Note